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## THE ABBEY THEATRE.

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Despite the hostile reception accorded to Mr. J. M. Synge's play, "The Playboy of the Western World," earlier in the week, the piece concluded its eventful run on Saturday night amidst almost continuous applause. The audience was one of the largest that witnessed the play, and there was hardly a seat unoccupied. The pit was again lined with police constables, while here and there policemen were seated among the pitites. In the balcony and stalls a few constables were on duty. The performance passed off without any opposition worth speaking of, though at times a section of the audience hissed and booed, but these outbursts occurred seldom and were not sustained. On the contrary, the dialogue was frequently applauded, and at the close of each act the artistes bowed their acknowledgments. When the curtain was finally rung down, most of the audience enthusiastically applauded, while a few persons showed their dissent by hissing. There were calls for the author, but there was no response. This evening a debate will take place in the theatre on "The Freedom of the Theatre and Mr. Synge's Play."