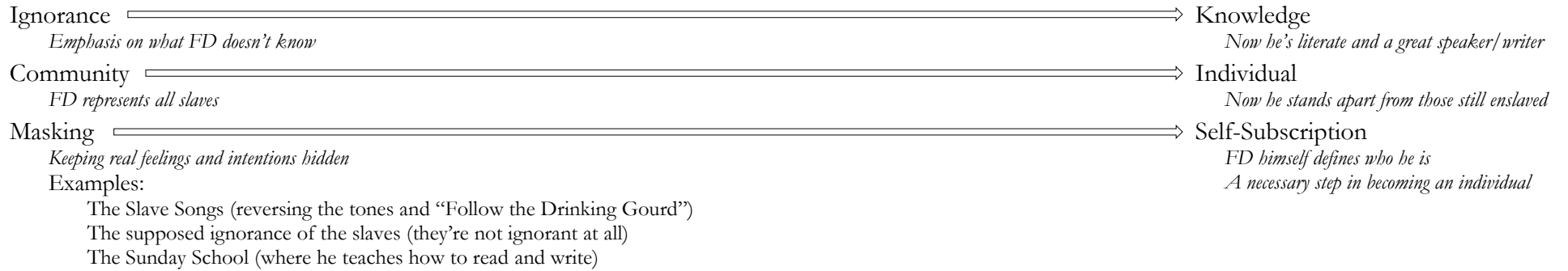


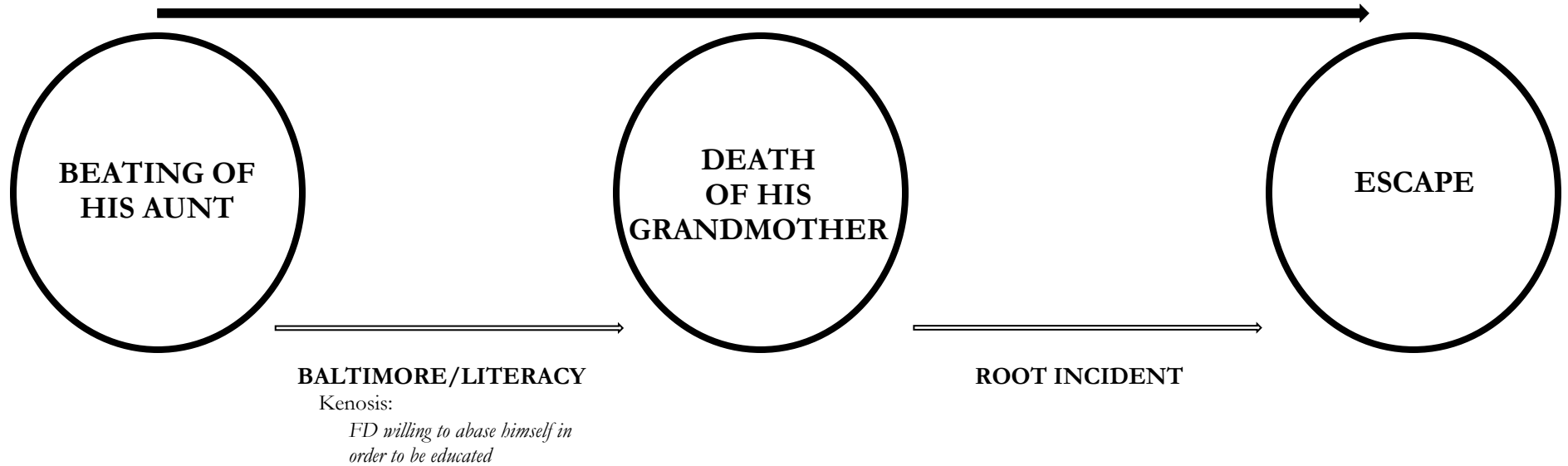
NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE — STRUCTURE AND MOVEMENT

IN THE BEGINNING:

AT THE END:



THE PATHWAY FROM SLAVERY TO FREEDOM: EDUCATION



At every big event, our expectations are manipulated:

BEATING: We expect ignorance; we get intelligence and education (the allusion to Dante).

DEATH: The scene is constructed for us; it's not real. It's supposed to make us feel, not think (connection to the slave songs).

ESCAPE: We expect climactic action, but we get feelings instead.