

## THE PLAYBOY OF THE WESTERN WORLD."

### COMPARATIVE QUIET AT THE ABBEY THEATRE.

There was a remarkable change in the attitude of the audience at the Abbey Theatre last night. Instead of the continuous scenes of disorder witnessed at the previous performances during the week there were only intermittent outbreaks, and as a result the majority of those who attended were enabled to follow Mr. Synge's play throughout. Some of the most hotly-resented phrases in "The Playboy" were wisely omitted, but there still remained many sentiments to which portion of the audience took vigorous exception. The knot of interrupters would not be denied the privilege of expressing their dissent, and groans and hisses occasionally interrupted the performance. One occupant of the pit persisted in expressing dissent, and ultimately had to be ejected. The disorder, however, was of short duration in each instance. The majority of the audience seemed most anxious to hear the piece, and their demands for order, coupled with the presence of about thirty members of the D.M.P., had a much needed restraining influence. The groans and hisses were occasionally varied by the drumming of feet on the floor. On one occasion the interrupters seemed to be afflicted simultaneously with a severe attack of influenza, judging by the persistent outbreak of coughing which proceeded for a time from the back portion of the pit. The attack fortunately subsided as quickly as it arose, and for the remainder of the evening the interrupters returned to their former tactics of hissing and groaning the parts of which they disapproved. There was a larger force of police on duty outside the theatre, but happily their services were not required.