

YOUR NAME: \_\_\_\_\_



1. What type of shot/camera angle is in the image to the left?

Aerial, Overhead



2. What are the imaginary lines in an image that direct your eyes in a particular way?

Vectors



3. Voice-overs, sound effects, film scores, text on screen, and montages are all examples of what type of element in films?

Nondiagetic



4. What type of gaze is illustrated in this picture?

Demand

5. (Fill in the blank) The *plot* of a film is all the events that are presented to viewers, in the order in which they're presented. A film's \_\_\_\_\_ includes both the events that are shown and those a viewer can only infer.

Story

6. (Fill in the blank) The setting, props, costumes, makeup, lighting, acting, and blocking in a film all exist on a spectrum, with "realistic" on one end, and \_\_\_\_\_ on the other end.

Stylized

7. What does *An Gorta Mór* mean in English?

The Great Hunger

8. The Irish Cultural Revival was led by two groups, the Gaelic League and the GAA. What does GAA stand for?

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## Gaelic Athletic Association

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9. What was the name of the national theatre founded by W.B. Yeats and Lady Augusta Gregory?

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## The Abbey Theatre

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10. This British force was recruited from among ex-soldiers to support the Royal Irish Constabulary during the Irish War of Independence.

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## The Black and Tans

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11. What gave the Irish “the freedom to achieve freedom?”

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## The Anglo-Irish Peace Treaty

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12. The process of dividing Ireland into the Irish Free State and Northern Ireland was called this.

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## Partition

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13. The period of sectarian paramilitary violence in Northern Ireland that ran from the 1960s to the 1990s was known by this name.

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## The Troubles

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14. What was the most important factor behind the economic boom in Ireland called The Celtic Tiger?

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## Direct Foreign Investment, Low Corporate Tax Rate

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15. What's so special about the number of stanzas and lines in Yeats' "Easter 1916"?

4 stanzas, made up of either 24 or 16 lines  
4/24/16 — date of the Easter Rising

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16. Who did Yeats write "When You Are Old" for?

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## Maud Gonne

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17. For Yeats, what brought about the destruction of one period of history and the beginning of a new period?

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## The joining of god, human, and beast

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18. In *The Wind that Shakes the Barley*, what event makes Damien change his mind about going to work in a London hospital?

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## The Black and Tans' attack on the train conductor

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19. In *The Wind that Shakes the Barley*, what setting serves as a stand-in for all of rural Ireland?

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## Sinead's grandmother's cottage

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20. What form of resistance against British oppression and colonialism does Micheál Ó Súilleabháin engage in?

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## Cultural/linguistic/he refuses to give his name in English

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21. Why could Teddy, not Damien, claim that he was fighting for democracy?

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## The Anglo-Irish Treaty was approved by the democratically-elected Dail

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22. What does Joyce call a moment of profound insight or realization that changes a character's understanding of themselves or the world?

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## An Epiphany

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23. What is the name of the woman the narrator of "Araby" is in love with?

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## She has no name / Mangan's sister

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24. What does the narrator's choice of a favorite from among the books the old priest left tell us about him?

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## He doesn't have good judgment; he judges the quality of the book by its cover

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25. In "Araby," what constellation of images shows readers that the ability to see the world clearly is a mark of maturity?

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## The ocular imagery

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26. Name one way that Joyce shows the narrator's confusion about religion and sexuality in "Araby."

**Mangan's sister appearing as a holy figure;  
the masturbation scene**

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27. In "The Dead," why is Gabriel so upset by Miss Ivors?

**She questions his commitment to Ireland;  
she calls him a West Briton**

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28. What is one difference between Gabriel and Michael Furey that is signified by their names?

**Gabriel and Michael are both names of archangels. Gabriel is a herald or messenger;  
Michael is a warrior. Michael's last name signifies passion, while Gabriel's (Conroy)  
doesn't signify anything.**

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29. As he lies awake in bed, Gabriel recognizes that the time has come for a journey. In which direction is he headed?

**"The time had come for him to journey westward."**

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30. Why do old myths remain popular in Ireland today (as seen in *Into the West*)?

**They can be changed to suit different audiences  
and different times.**

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31. What ethnic group do the main characters in *Into the West* belong to?

**Irish Travellers**

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32. What act frees Mary's spirit at the conclusion of *Into the West*?

**The burning of her caravan/wagon**

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33. Why is the West of Ireland considered to be the "real Ireland"?

**It is still mostly rural;  
it was the furthest removed from British influence.**

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